MONTREAT COLLEGE
AND
HIGH SCHOOL

1938/39

Announcements

1939

1940

MONTREAT, NORTH CAROLINA

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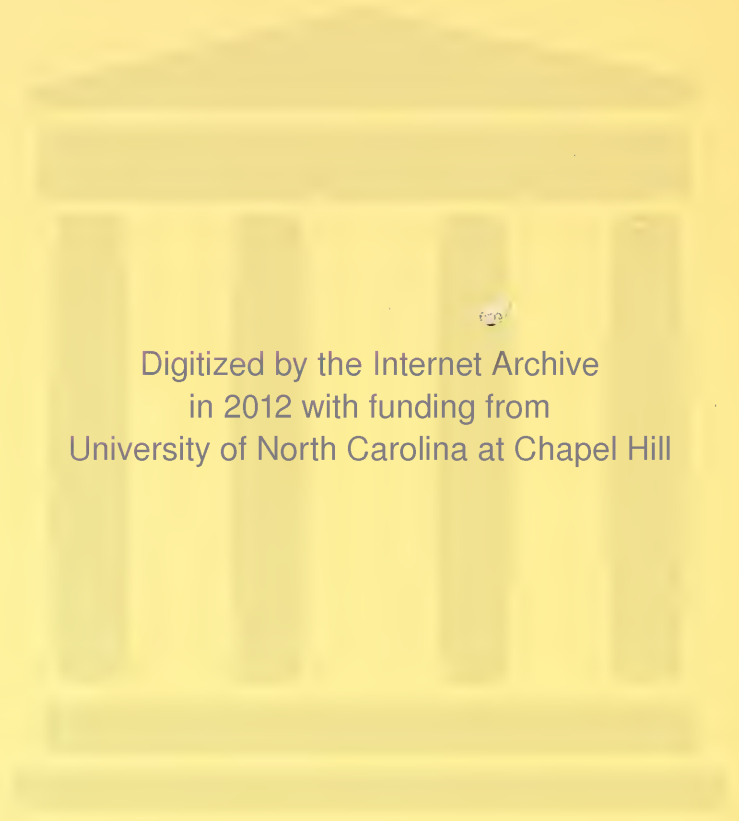

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MONTREAT COLLEGE

JUNIOR COLLEGE

HIGH SCHOOL

Officially accredited by the North Carolina State Department of Education, by the American Association of Junior Colleges; and the High School by the Association of Secondary Schools and Colleges of the Southern States.

CATALOGUE

1939-1940

Montreat, North Carolina

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CALENDAR FOR 1939-1940

First Semester

Sept. 5—Tuesday, 8 P. M., Faculty Meeting.
Sept. 6—Wednesday, 10 A. M. to 9 P. M., Registration of Students.
Sept. 7—Thursday, 10 A. M., Opening Chapel Exercises and Registration Continued.
Sept. 7—Thursday, 2 P. M., Classes Begin.
Sept. 9—Saturday, 8 P. M., Reception to New Faculty and New Students.
Sept. 11—Monday, Classes.
Nov. 27—Monday, Classes.
Nov. 30—Thursday, Thanksgiving Day (Founder's Day and Homecoming).
Dec. 18—Monday, Classes.
Dec. 20—Wednesday, 1 P. M., Christmas Vacation Begins.
Jan. 3—Wednesday, 7 P. M., Christmas Vacation Ends.
Jan. 8—Monday, High School Classes.
Jan. 11—Thursday, First Semester Examinations Begin.

Second Semester

Jan. 23—Tuesday, Second Semester Classes Begin.
May 6—Monday, May Day Festival.
May 9—Thursday, Second Semester Examinations Begin.
May 17—Friday, 8 P. M., Annual Music Concert.
May 18—Saturday, 1 P. M., Alumnae Luncheon.
May 18—Saturday, 3 P. M., Home Economics Exhibit and Reception.
May 18—Saturday, 8 P. M., Senior Class Play.
May 19—Sunday, 11 A .M., Commencement Sermon.
May 19—Sunday, 8 P. M., Annual Sermon to Young People's Society by Dr. Anderson.
May 20—Monday, 10 A. M., Graduation Exercises.

I. ORGANIZATION

BOARD OF TRUSTEES

Term Expires at Close of Annual Meeting, 1939

MR. W. H. BELK---Charlotte, N. C.
MR. C. M. HUTTON---Minden, La.
MRS. J. FRED JOHNSON---Kingsport, Tenn.
MR. J. W. RUFF---St. Petersburg, Fla.

Term Expires at Close of Annual Meeting, 1940

MRS. R. C. ANDERSON---Montreat, N. C.
REV. R. C. ANDERSON, D. D.---Montreat, N. C.
DR. I. J. ARCHER---Montreat, N. C.
REV. R. F. CAMPBELL, D. D.---Asheville, N. C.
DR. W. J. MARTIN---Greensboro, N. C.
MR. GEORGE WRIGHT---Asheville, N. C.

Term Expires at Close of Annual Meeting, 1941

MR. ALBERT R. BAUMAN---Montreat, N. C.
REV. J. W. CALDWELL, D. D.---Montreat, N. C.
MRS. PARKER E. CONNER---Edisto Island, S. C.
REV. J. H. HENDERLITE, D. D.---Gastonia, N. C.
DR. B. R. SMITH---Asheville, N. C.

Executive Committee

REV. R. C. ANDERSON, D. D. — MR. ALBERT R. BAUMAN
DR. I. J. ARCHER — REV. R. F. CAMPBELL, D. D.
DR. B. R. SMITH

ADMINISTRATIVE STAFF

REV. R. C. ANDERSON, D. D.---President and Treasurer
DR. MARGARET SPENCER---Dean
MISS MARGARET WADE---Assistant Dean
MISS ANNIE HUDSON---Bookkeeper
MISS LUCILE GARDNER---Secretary to Dean

FACULTY COMMITTEES, 1939-1940

Athletics: Misses Cooper, Burton, and Carrie May McElroy.
Curricula: Misses Hoyt, Henderlite, Wade, Smith, Webb, and Spencer.
Government: Misses Wade, Hoyt, Williams, Spencer, Mrs. Morton, and Mrs. Beattie.
Library: Misses Dickinson, Russell, and Rachel McElroy.
Literary Societies: Misses Hoyt, Burton, and Miles.
Religious Activities: Misses Lord, Watkins, Henderlite, Williams, Rachel McElroy, and Mrs. Dorsey.
Social Activities: Misses Smith, Woodhouse, Maddrey, and Lord.
Student Publications: Misses Carrie May McElroy, Brandon, and Watkins.

FACULTY, 1938-1939

REV. R. C. ANDERSON, D. D.——*President and Treasurer*
Hampden-Sydney College, B. A.; Union Seminary; University of Edinburgh, D. D.

DR. MARGARET SPENCER——*Dean*
Due West Woman's College, B. A.; Biblical Seminary of New York; New York University, M. A.; University of California, one summer session; New York University, Ed. D.

MISS MARGARET WADE——*English, Assistant Dean*
Agnes Scott College, B. A.; Columbia University, M. A.

MRS. CROSBY ADAMS——*Teacher of Piano, Composer, Mus. Doc., Lecturer, Musical Critic.*

MR. CROSBY ADAMS——*Choral Director, Teacher of Foundational Harmony.*

MISS LYDIA BRANDON——*English, Latin*
Peabody College for Teachers; Murray State Teachers College, B. A.; University of Tennessee, M. A.; Murray State Teachers College, one summer session.

MISS MARIE BURTON——*Commerce*
Queens-Chicora College, B. A.; Cecil's Business College.

MISS MARY RUTH COOPER——*History, Physical Education*
Winthrop College; Erskine College, B. A.; Columbia University, one summer session.

MISS HELEN L. DICKINSON——*Library*
University of Chicago; University of Tennessee, two summer sessions, Asheville Summer School, Summer School Library Science; University of North Carolina.

MRS. C. E. DORSEY——*Bible*
Bellewood Seminary, B. A.;; Kentucky Presbyterial Normal School.

MISS RACHEL HENDERLITE——*Bible, English*
Agnes Scott College, B. A.; New York University, M. A.; Biblical Seminary of New York, two years.

MISS ELIZABETH HOYT——*Dramatics, History*
Maryville College, B. A.; University of Tennessee, M. A.; Columbia University, two summer sessions.

MISS MARY P. LORD——*Teacher of Piano, Public School Music*
Bellewood Seminary, B. A.; Teacher's Certificate from Cincinnati College of Music; Pupil of Mr. Ernest Hutcheson, Chautauqua, New York. Attended Mrs. Adams' Teachers' Class for two summers; Columbia University, two summer sessions.

MISS CARRIE MAY MCELROY——*French*
Erskine College, B. A.; Columbia University, M. A.

MISS RACHEL MCELROY——*Spanish, Education*
Erskine College, B. A.; Peabody Teachers College, M. A.

MISS HELEN MILES——*Home Economics*
Maryville College, B. A.; University of Tennessee, B. A.; M. S.

Miss Frances Russell——*Physical Education, Science*
Mary Baldwin College, B. A.; Postgraduate work at Mary Baldwin College.

Miss Margaret E. Smith——*Science*
Flora Macdonald College, B. A.; Peabody, one summer session; Columbia University, M. A.

Miss Nannie G. Watkins——*English*
Farmville State Normal; Assembly's Training School, Randolph Macon Woman's College; B. A.; Columbia University, M. A.; Columbia University, one summer session.

Miss Annie Webb——*Mathematics*
University of Louisville, B. A.; Columbia University, M. A.

Miss Elizabeth I. Woodhouse——*Voice, French*
Converse College, B. A.; Graduate Pupil of Coral Baker, Vocal Studio, Charlotte, N. C.; Montreat Summer School of Music under direction of Westminster Choir School, three years.

Miss Henrietta Bedinger——*School Nurse*
Mary Baldwin College B. A.; Johns Hopkins Hospital; Kings Park Hospital, Kings Park, New York, R. P. N.

Miss Carrie Elizabeth Maddrey——*Dietitian*
Salem College, B. S.; Woman's College of the University of North Carolina, one summer session.

Mrs. Lula Beattie——*Housemother*
East Radford Teachers' College; Massey Business School.

Mrs. J. D. Morton——*Housemother*
Randolph Macon Institute; Farmville State Normal School.

Miss Mary Williams——*Housemother*
Columbia University, one summer session; Cornell University, one summer session; Lake Forest University, three summer sessions; Montreat Leadership School of Religious Education, twelve summer sessions; Director of Religious Education, fifteen years.

TRAINING SCHOOL

Mrs. Evelyn D. Goodson——*Critic Teacher, 4th Grade*
Rollins College; Graduate work at University of North Carolina.

Mrs. C. E. Hurst——*Critic Teacher, 1st Grade*
Asheville Normal School.

Miss Bronte Jumper——*Critic Teacher, 4th Grade*
Lander College, B. A.

Miss Jessie Stockard——*Critic Teacher, 1st Grade*
Greensboro Woman's College; University of North Carolina; Guilford College.

Miss Jessie Summey——*Critic Teacher, 5th Grade*
Asheville Normal School, B. A.

Miss May Wheeler——*Critic Teacher, 5th Grade*
Asheville Normal School.

II. THE COLLEGE

HISTORY OF THE COLLEGE

In the summer of 1913 the Mountain Retreat Association authorized the President, Rev. R. C. Anderson, D. D., to offer the use of the Montreat Grounds and buildings to the General Assembly of the Presbyterian Church, U. S., to be used during the winter season for school purposes.

In May, 1914, the General Assembly, meeting in Kansas City, Mo., accepted this offer and appointed a large committee to take under consideration the nature and character of the school to be established. Unanimous recommendation was made by this committee to the General Assembly in session in Newport News, Va., May, 1915, that the Mountain Retreat Association property should be used for a Normal School. The Assembly referred the establishment of the school to its several component synods. The synod of Appalachia, Georgia, Alabama, North Carolina, Tennessee, and Virginia appointed Trustees for the purpose of opening the proposed school.

These Trustees convened on May 2, 1916, at the home of Rev. R. C. Anderson in Montreat, N. C. Rev. R. F. Campbell, D. D., was elected Chairman of the Board; Rev. W. T. Thompson, Jr., Secretary; and Mr. T. S. Morrison, Treasurer. Rev. R. C. Anderson was appointed a committee of one on finances.

In October, 1916, the school opened its first session with eight pupils. At this time the school was under the control of the Board of Trustees as appointed by the above-mentioned synods. In 1931, (by unanimous vote of the Board of Trustees and of the Board of Directors of the Mountain Retreat Association), the charter of the college was amended so as to have the Board of Directors of the Mountain Retreat Association appoint the college Trustees, thus making the college a sub-division of the work of the Association.

THE LOCATION

Montreat is located in one of the most beautiful sections of Western North Carolina, two miles from Black Mountain station, sixteen miles east of Asheville, in a large and beautiful cove in the Blue Ridge Mountains. The Montreat grounds include about four thousand acres. The altitude is 2,600 feet above sea level, but high mountains on the North, East, and West protect against severe weather. The valley opening to the South affords a delightful climate in the winter season as well as in the summer. Monreat is the Assembly Grounds of the Southern Presbyterian Church, U. S.

SOME ADVANTAGES OF MONTREAT COLLEGE

1. Its location is ideal.

Montreat is located in one of the prettiest sections of Western North Carolina. Its campus is beautiful. It is near enough to Asheville to make frequent visits on Mondays if desired. Because Montreat is the home of the Mountain Retreat Association, because it is the conference ground for the Southern Presbyterian Church, and because of the opportunities it offers the girls who stay here in the summer, its advantages are unique.

2. It is an accredited Junior College.

The average number of students in a classroom is thirty. Each student comes in direct contact with the teachers. Each student has the opportunity of knowing the other. A Junior College offers splendid opportunities for the development of leadership in the freshman and sophomore college years. The Junior College Movement is endorsed and approved by many of the leading educators of today.

3. It has a splendid faculty.

Its faculty is composed of well-trained, experienced teachers who have been chosen not only from the standpoint of scholarship and ability to teach, but also from the standpoint of Christian character.

4. The personnel of its student body is unusual.

Forty per cent of the college students are given $50 work scholarships. These scholarships are given only to those students who stand in the upper quartile of their classes. They must be recommended by their superintendents and pastors from the standpoint of native ability and character. Because scholarships are given to a small percent of those who apply, there is a splendid opportunity for choice.

5. The desire of the college is to keep the atmosphere definitely Christian.

6. The expenses are reasonable.

The Mountain Retreat Association gives its president and bookkeeper without cost and gives the College the use of its buildings without rent; therefore it is possible to have a high grade college at exceedingly low cost. It is our desire to make two years of college available to all young people who are interested and capable.

BUILDINGS

All of the buildings of the Mountain Retreat Association, together with its spacious and beautiful grounds, tennis courts, basketball courts, and athletic field, have been placed at the disposal of the College.

Gaither Hall is the College Administration Building. In this there are thirteen large class rooms, a library, chapel and science laboratory. The building is of native rock and the downstairs floors are of variegated marble. The hall, the stairways, the library, and the chapel are of mica, flint and granite. The building is well lighted and heated as well as beautiful and spacious. It is one of the prettiest buildings in the Montreat grounds. It is a gift of Mrs. R. C. Anderson to the College in the year 1935. It is a splendidly built and equipped College Administration Building.

Anderson Auditorium contains a number of classrooms and a smaller assembly room in addition to the main auditorium. Several of these adjoining classrooms are used by the Commercial Department of the College. The smaller assembly room is used for student plays, and other student activities.

The gymnasium is a large rock building with a floor 50 x 90.

DORMITORIES

In each dormitory, there is a housemother to whom the students may go for advice and from whom they may obtain permissions relating to their dormitory life. The rooms in each dormitory are comfortably fitted-up for students. Each student should bring for her own use the following: bed linen, blankets (two), bedspreads, towels, curtains, and small washable bedside rug.

The Alba Hotel is used as a dormitory. It is equipped with all modern conveniences. The bedrooms are pleasantly located and comfortably furnished. Most of the rooms have single beds. The dining rooms are located in the Alba and are spacious and attractive. On the first floor of the Alba dormitory is the reception hall. The infirmary is also located in the Alba.

The World Fellowship Building, the gift of the Woman's Auxiliary of the Southern Presbyterian Church to Montreat, is a lovely building. The building is constructed of native rock, the walls of the living room and stairway being of mica, flint and granite, and the floors of variegated marble. It has sixty bedrooms all furnished with single beds. This building is used as a dormitory for the College girls during the school year and dur-

ing the Conference season is at the service of the women of the Auxiliary.

Lookout Lodge is one of the smaller dormitories, accommodating thirty-six students. It has been made most comfortable and warm with a new furnace, laundry room and some new furniture. At present most of the rooms in this building are furnished with double beds.

ROOM RESERVATION

Students in residence have until May 1 to reserve the room of their choice. On that date requests of new students whose registrations have been received will be granted if possible. After May 1, rooms will be reserved in order of application of old and new students alike. In some instances, when notice is given early enough, students desiring to room together may arrange to do so. Rooms with private baths are available at an additional cost. See expenses.

A deposit of five dollars ($5.00) is required of each student for reservation of a room. This deposit will be applied on the first semester expenses. The money for room reservation is not refunded in case the student fails to attend, unless request for the refund be made one month before date of registration. For application blank for room reservation see back of catalogue.

CAMPUS

Especially favored is Montreat College in its campus. Extending over many acres, it comprises a landscape of rare beauty in the center of which is Lake Susan. Mountain tops attract groups of "hikers"; rhododendron-bordered streams entice picnic groups; while the auditorium lawn with its beautiful shrubs forms a charming setting for May Day festivities and senior plays.

LIBRARY

The Montreat College Library, including the Cora A. Stone Memorial, is housed in one of the most charming and spacious rooms in Gaither Hall, the Administration Building. The Library has over 10,000 volumes. Forty-seven periodicals are regularly received. Its ideal location and excellent equipment make the Library a delightful place for study and reference work as well as for leisure-time reading.

RELIGIOUS LIFE

Regular attendance at church services and Sunday School is required. We wish to maintain the atmosphere of a Christian home. Memory work both in the Shorter Catechism and the

Bible is encouraged. The students observe Quiet Hour in their rooms during the week and on Sunday. The Young People's Society holds regular meetings on Sunday evenings. The training which the girls receive prepares them for leadership in young people's work in the communities to which they go. Prayer Groups and a Christian Service Band are organized for students who wish to attend. A few of the students teach in nearby mission Sunday Schools.

SOCIAL LIFE

The social life of the College centers around the various student organizations. Three literary societies, many clubs and the various class organizations, picnics, supper hikes, moonlight hikes and mountain climbing provide for various kinds of activities. The Thanksgiving Banquet, the Junior-Senior Banquets and several formal receptions are held during the school year.

Sixty Montreat College students attended the Civic Music Concerts in Asheville. The college charters buses for these trips and arranges to have each group chaperoned. Tickets and transportation for the series cost approximately $6.00. The college arranges trips by bus to Asheville each Monday for those who wish to shop. A member of the faculty is always in charge. Chaperoned groups of students hike and ride to picture shows on Monday afternoons and occasionally during the week.

Students may receive callers if written permission is filed in the Dean's office. Parents are welcome visitors at the college at any time.

HEALTH

No more healthful location could be found for the school than Montreat. Its situation in the mountains of Western North Carolina assures it a delightful climate.

When a student makes application for entrance, she is required to enclose a questionnaire signed by a physician. After enrollment she is given a thorough examination by the school nurse, who has her questionnaire on file. In case of prolonged illness, or special professional service, the expense must be paid by patient or guardian. The infirmary is in charge of a graduate nurse. When students are not well enough to go to the dining room, they must report to the nurse. This rule is rigidly enforced.

The school nurse has office hours regularly after each meal for consultation and treatment of minor ailments. In cases of emergency the nurse or her assistants are available at any time.

PUBLICATIONS

The official publication is the CATALOGUE OF THE MONTREAT COLLEGE, which is issued annually, and will be sent free of charge to any who apply for it.

THE DIALETTE is issued monthly by the students. In May THE SUN DIAL, which is the Annual, is issued.

The Student Handbook of Montreat College may be obtained from the office by those who are expecting to be in school the following year.

STUDENT ACTIVITY FEE

The greater part of the student activity fee is used for the publication of the DIALETTE and the SUN DIAL. This is a fee of $2.00 which is to be paid by each student at registration. If this is paid by check, it must be made out to the Montreat College Student Activity Fund.

MONTREAT CHURCH CHOIR

The choir is composed of between forty and fifty college students. It is under the direction of Miss Woodhouse, and is accompanied by Miss Lord. This choir sings at the morning service each Sunday, at Commencement and various occasions throughout the year.

GLEE CLUB

The Glee Club is composed of high school students only. It is under the direction of Miss Woodhouse and provides music for different occasions.

STUDENT ORGANIZATIONS

GOVERNMENT

Upon matriculation, all students become members of the Student Government Association. The regulations governing the social life of the school are made by the Student-Faculty Council and approved by the Dean. As much freedom to the individual is given as is compatible with high standards in work and conduct. The purpose of this plan is to build character through activity, establishing the habit of cooperation and self-control.

THE YOUNG PEOPLE OF THE CHURCH

The Young People of the Church is a student organization for the purpose of enriching the spiritual life of the students and developing Christian leadership. Its organization is modeled on

the Church's plan for young people and is in line with student Christian associations on other campuses. Its program places emphasis on stimulating and worshipful Sunday evening vesper services and fosters interest in all phases of the work of the church, thus affording opportunity to each student for experience in planning and participating in group study and worship.

The Athletic Association

The Athletic Association is a student organization, which, together with the Faculty Committee on Athletics, controls the athletic activities of the School. The purpose of this organization is to create interest and encourage good, wholesome play and sportsmanship in all recreational activities, such as basketball, baseball, volleyball, hiking, tennis, soccer, and many other games.

The Literary Societies

The College Department has two literary societies, the Tritonia and the Philalethia. The High School has one society, the Delta Beta. They have been organized for recreational purposes. The programs consist of readings, music and short plays. Two Saturday nights each month are reserved for the regular meetings of these societies.

The Dramatic Classes

Those especially interested in acting and stage technique will be given an opportunity to join the Dramatic Classes. These classes meet twice each week, and through the presentation of various plays during the year afford a means of enriching the social life of the College.

The Hobby Club

The Hobby Club meets twice a month for a period of forty-five minutes, during which time the girls may pursue their hobbies or develop skill in the field of arts and crafts. Leather work, knitting, crocheting and flower making, are engaged in.

The Lydians

The Lydians is a democratic organization in which all commercial students are eligible for membership. The object of the club is to promote the interest of students in this department. Field trips, outside speakers, and a well-rounded social program are offered.

The Music Club

The Music Club meets monthly with programs given by the voice and piano pupils. These meetings are open to any who are interested in music. It is our desire to organize an orchestra if a sufficient number of students can play and will bring with them their instruments.

The Nightingales

This club was started by girls who are preparing to go in training for nursing, and has as its purpose the gaining of a preliminary view of the hospital and its environment. Principles of First Aid and methods of caring for the sick in homes are also studied.

The Science Club

The purpose of this club is to give to those interested in these subjects a viewpoint slightly different from that obtained in the class room, by means of plays, papers, and outside speakers.

The Stamp Club

The Stamp Club has been organized for those who are interested in collecting and studying stamps. The club has bi-monthly meetings, at which time programs are presented and stamps exchanged among the members.

United Youth Club

The United Youth Club was organized by the French, Spanish, and Latin Departments to give the foreign language students an opportunity to learn informally of the customs, language, and literature of those nations. This club meets once every month.

GENERAL INFORMATION

Books And Supplies

The Montreat College Bookstore is maintained by the college for the convenience of the students. All school supplies may be obtained here. At the end of each semester students may sell such of their textbooks as the college has need of. This enables a great many students to buy second-hand books at lower rates. In addition to school supplies the Bookstore also carries a few toilet articles and personal supplies.

Laundry

Students may send their laundry and dry cleaning out every Tuesday to Black Mountain Laundry through the College Bookstore.

Colored women, approved by the assistant dean, are at the College each Monday morning to take laundry.

Laundry rooms in the dormitories are available for students' use, at the rate of $1.00 for the year. The college provides the iron. No student is permitted to keep an iron in her room.

Banking Arrangements

The college has what is known as the "Personal Checking Account." Parents may deposit in the dean's office to their daughter's account any amount of money. All checks sent for this purpose must be made out to the student. The office is open every day after lunch, at which time the student may draw out money. Parents may designate the amount a student is to have each week if they so desire. There is no additional cost for this service. It is for the convenience of the students and parents. The college cannot be responsible for money or valuables kept in the students' rooms.

Mail And Baggage

All mail should be addressed to the students at Montreat College, Montreat, North Carolina. The student calls for her mail at the Bookstore at stated hours. Express packages must be sent to Montreat College via Black Mountain. The student must arrange through the college office for the delivery of packages from Black Mountain.

Trunks and other baggage will be delivered by the transfer men in Black Mountain at a cost of fifty cents.

How To Reach Montreat

The nearest railroad station is Black Mountain, on the Southern Railway. Get your route as if coming to Asheville, North Carolina, but buy your ticket to Black Mountain, sixteen miles east of Asheville. From Black Mountain an auto line brings one to Montreat at a cost of fifty cents for passengers and fifty cents for trunks.

GENERAL REGULATIONS

1. Every student should bring with her *walking shoes, galoshes, umbrella, raincoat, and sweater.* All articles of clothing should be marked with owner's name. For use in her room she should have a flashlight, tumbler and teaspoon.

2. All letters or telegrams requesting a student's absence from school must be sent to the dean.

3. Students may entertain their friends in the college dining room at the rate of $1.00 a day. Permission must be obtained from the assistant dean.

4. Permission for visiting or receiving callers must come from parent or guardian, and must be filed in the office of the dean. Parents are requested not to give permission conflicting with the regulations of the institution. No students are permitted to go riding on Sundays except with parents.

5. No uniforms are worn, but all students are expected to wear simple, neat, and inexpensive dresses. Cuban or military heels are a necessity for comfort.

6. Each student is expected to keep her own room cleaned and in order.

7. Each room is supplied with an electric light bulb at the beginning of the year. Extra ones must be paid for by the student. Electric fixtures of any kind may not be used except in places designated. Electric irons will not be allowed in the bedrooms. All damage to furniture or buildings will be repaired at the expense of students causing such damage. Each occupant of a room will be held responsible for the care and preservation of it.

8. The college does not permit smoking, dancing, or cards.

9. Students are regarded as being under the direction and supervision of college authorities until they have reached their homes, and permission will not be granted young women to make visits or take side trips en route without the written consent of parents.

10. The school reserves the right to ask the withdrawal of any student whose influence is harmful or who is out of harmony with the spirit of the school.

III. EXPENSES

The College is organized and operated on the full scholastic year as a unit. All charges listed below are for the scholastic year, and are due and payable in advance, but for the convenience of the students may be paid at the times stated below.

Because of what the Mountain Retreat Association means to Montreat College, without cost to itself, we can give young people a Christian education at the lowest possible cost.

The President and the associates in his office give such of their time as is needed to the College without cost. This accounts in part for the low cost.

FOR DORMITORY STUDENTS

Tuition	$100.00
Board	130.00
Medical Fee	5.00
Library Fee	2.00
Infirmary Fee	1.00
Breakage Fee	2.00
Total	$240.00
Student Activity Fee	2.00
	$242.00

ROOMS

Double room in Alba without private bath	No Charge
Single room in Alba	$15.00
Room in Alba with private bath	15.00
Double room in Lookout Lodge without private bath	No Charge
Room in World Fellowship Building	15.00
Room in World Fellowship Building with private bath	30.00
Radio	5.00

FOR DAY STUDENTS

Tuition	$100.00
Library Fee	2.00
Total	$102.00
Student Activity Fee	2.00
	$104.00

TUITION IN SPECIAL SUBJECTS

Piano, one lesson a week with Miss Lord	$36.00
Piano, two lessons a week with Miss Lord	50.00
Voice, one lesson a week with Miss Woodhouse	36.00
Voice, two lessons a week with Miss Woodhouse	50.00
Harmony	5.00
Typewriting, including use of typewriter	15.00
Shorthand	10.00
Public School Music	2.00

SPECIAL FEES

Graduation Fee (High School), Cap, Gown, Diploma	$ 5.00
Graduation Fee (College), Cap, Gown, Diploma	5.00

LABORATORY

Laboratory Fee for student teachers	$ 5.00
Use of Piano, one hour daily	10.00
Chemistry or Biology, College	5.00
Chemistry or Biology, High School	4.00
General Science	2.00
Home Economics	6.00
Dramatic Club	.50
Art	.50
Hobby Club	.50
Glee Club	1.00

Payable September	$125.00
Payable January	115.00

The $2.00 Student Activity Fee is to be paid at time of registration by cash or check made payable to the Montreat College Student Activity Fund.

1. All laboratory fees are to be paid not later than October 1. They may be included in the first payment.
2. Expenses may be paid monthly in advance by special arrangement with the president and treasurer.
3. The student who enters the second semester pays total fees. The January payment in this case would be $125.00
4. Student Activity Fee is used for SUN DIAL, Athletic Department, entertainments and various other student activities. This is payable in the office of the Dean on registering.
5. At the request of parents or guardians books may be charged in the Bookstore . These bills must be paid by October 15. The charge account shall be canceled unless paid by this date. For the convenience of students, laundry and school supplies may be charged if written permission is filed with secretary.
6. Students are permitted to bring their own radios. The College charges $5.00 for electricity.
7. The $5.00 room reservation fee which must accompany the application is applied on the college account. It cannot be refunded after August 1.
8. The School will make no refund on account of irregular attendance or change of plans of the student. No money will be refunded on account of absence, withdrawal, or dismissal, except in case of withdrawal because of illness.

LOAN AND SELF-HELP OPPORTUNITIES

A limited number of work scholarships of $50.00 are given at the discretion of the Scholarship Committee to girls who are well recommended and who are not able to pay the regular charges. The College has only a small scholarship fund which is supplemented by gifts from churches, church organizations, and individuals. In addition to the scholarships, loans of $50.00 are made from a loan fund, which is also supplemented by money given for this purpose.

In addition to scholarships and loans, employment is given a number of girls in the Montreat hotels during the summer months. This gives to many girls an opportunity to pay off most of the loan, and at the same time enjoy the Montreat Conferences.

The authorities are convinced that the plan of making loans to be paid back during the summer or after the pupil finishes school, is the best method of giving financial assistance. In order to increase the Loan Fund, the Montreat Student Loan Fund has been organized with a membership fee of $2.00 a year. This gives an opportunity to everyone to help in this wonderful work. Any assistance in adding to the fund will be received most gratefully by the committee in charge of this fund. Donations entrusted to them will be handled most carefully, and the money used where it will do the most good.

Many girls have been helped in this way and are today making their influence felt for good in the communities they are serving. The good done with only a small fund shows what might be accomplished with a larger amount.

For several years the college has secured financial assistance for a few students from the National Youth Administration. Definite promises can not be made in regard to this, however, until the middle of August.

IV. ADMISSION

The Junior College is an institution doing two years' college work or sixty-four semester hours beyond the four years of high school work.

ENTRANCE REQUIREMENTS

1. The candidate for admission must have completed successfully a four-year course in an accredited high school. Applicants from non-accredited high schools are received only by examination.
2. Students must present 16 units which meet the following requirements:

Prescribed Units For College Entrance

English	4
Mathematics	2
Foreign Language	2
History	1
Science	1
Electives	6
Total	16

Two Units may be offered from the following:

Art	1
Music	1
Typing, Shorthand	1
Bookkeeping	1

Electives

Bible	1
Latin	4
German	2
French	2
Spanish	2
History	3
Physics	1
Chemistry	1
Biology	1
Botany	1
General Science	1
Home Economics	2
Algebra	1

Electives offered for entrance requirements will determine eligibility of the student for the college courses offered.

APPLICATION TO MONTREAT COLLEGE

1. Application for admission shall be made on the blank in the back of this catalogue. Every application must be accompanied by a $5.00 registration fee.
2. The Physician's Statement found in the back of the catalogue should also be inclosed, after being filled in and signed by a doctor.
3. An official transcript of high school credits must be sent from the principal's office; he may use his own transcript blank or the College will send one upon request.
4. The following recommendations must be mailed to Montreat College:
   a. From principal of high school in regard to applicant's scholastic ability and character.
   b. From pastor of church in regard to character and personality.
   c. General recommendation preferably from the one who has recommended Montreat to you.

V. COURSES OFFERED

1. LIBERAL ARTS COURSE

Those who wish to receive from a Senior College a Bachelor of Arts Degree should take the Liberal Arts Course. They may major in Science, History, Mathematics, or Language by choosing their major subject both years.

2. HOME ECONOMICS COURSE

This is planned for those who wish a Bachelor of Science Degree from a Senior College, majoring in Home Economics.

3. TEACHERS COURSE

This course is planned for those who wish to teach and who will continue their work in a Teachers College.

4. GENERAL-TERMINAL COURSE

To meet the individual needs through carefully chosen electives is the purpose of this course. Girls who are planning to enter the junior class of senior colleges should not take this course. It is planned for those who want a terminal course. Upon completion of this course they will go into special vocations such as nursing and secretarial work.

5. MUSIC COURSE

For those who plan to continue their work in a college of music or to major in music in such senior colleges as specialize in the field of music the Music Course is offered. The college to which students transfer will not give them credit for music unless they continue to major in the department of music.

6. COMMERCIAL COURSE

Those who wish to become secretaries should take this course. They will receive in semester hours the equivalent of one year of college work and one year of commercial work. We feel that after completing this course they should be able to do successfully the work required of a secretary. If they continue their work in a senior college and major in Business Administration they will have the equivalent of two years of college work. If they transfer to another department they will have the equivalent of one year of college work. If a student should care to remain in Montreat for three years she could receive a junior college diploma and a business college certificate.

LIBERAL ARTS COURSE

Freshman Year

English 101-102	6
Bible 101-102	4
Language	6
French 100A, B or 101-102	
Spanish 100A, B or 101-102	
Latin 100A, B or 101-102	
Biology	6
Choose one from:	
Latin / Mathematics 101-102	6
Choose one from:	
History 101-102 / Language	6
Physical Education or Hygiene	2
Total	36

Sophomore Year

English 103-104	6
Bible 103-104	4
Language (continuing same)	6
Choose 18 or 20 hours from:	
Chemistry 101-102	8
History 103-104	6
Economics 101	3
Sociology 101	3
History of Education	3
Psychology 101-102	6
Mathematics 103	3
Language 101-102 or 103-104	6
Total	34 or 36

(18 or 20)

Summary of requirements for graduation in Liberal Arts:

English	12 semester hours
Foreign Language	12 semester hours
Bible	8 semester hours
Social Studies	12 semester hours
Math, Latin or Natural Science	12 semester hours
Electives	10 semester hours

Note—Some senior colleges require 12 hours of Natural Science plus 6 hours of Math or Latin; others require 12 hours of Natural Science and Math; electives depend upon the requirements of the senior college or university the student plans to enter. If possible we should like to plan a studnt's program knowing if she plans to continue her work in a senior college or university and if so what course she expects to pursue. At the beginning of her sophomore year we should like to know what particular college or university she expects to enter.

A student expecting to take hospital training should take 12 semester hours of science; 3 semester hours of Hygiene which may be substituted for 3 hours of Math the second semester. Other electives should depend on requirements of the hospital concerned; Psychology and Sociology are recommended.

HOME ECONOMICS COURSE

Freshman Year

English 101-102	6
Bible 101-102	4
Language	6
French 100A, B or 101-102	
Spanish 100A, B or 101-102	
Latin 100A, B or 101-102	
Biology	6
Home Economics 101-102	6
Art	3
Hygiene	3
Physical Education	2
Total	36

Sophomore Year

English 103-104	6
Bible 103-104	4
Language (continuing same)	6
Chemistry 101-102	8
Home Economics 103-104	6
Choose eight hours from:	
Psychology 101-103	6
History 103-104	6
Sociology 101	3
Economics 101	3
Home Economics 106	3
Total	36

(12)

TEACHERS COURSE

Freshman Year

English 101-102	6
Language	6
French 100A, B or 101-102	
Spanish 100A, B or 101-102	
Latin 100A, B or 101-102	
History 101-102	6
Education 101	3
Education 102	3
Bible 101-102	4
Biology or Mathematics	6
Physical Education	2
Total	36

Sophomore Year

English 103-104	6	
Language (continuing same)	6	
Bible 103-104	4	
Psychology 101-103	6	
Choose six hours from:		
History 103-104	6	6
History of Education	3	
Sociology 101	3	
Chemistry 103-104	8	
Home Economics	3	
Choose seven hours from:		
Children's Literature	2	7
Geography	2	
Public School Music	2	
Music Appreciation	2	
Hygiene	3	
Total	35	

Note—It is advisable that a student know in what state she plans to continue her study or to teach in order that she may choose her electives according to the state requirements. As a general rule it is wise to follow the minimum requirements for the liberal arts course as stated on page 22.

GENERAL COURSE

Freshman Year

English 101-102	6	
Bible 101-102	4	
Hygiene	3	
Choose one:		
History 101-102	6	6
Language 100A-100B or 101-102	6	
Choose fifteen hours from:		
Biology 101-102	6	15
Mathematics 101-102	6	
Home Economics 101-102	6	
Art	2	
Public School Music	2	
Applied Music	2	
Music Appreciation	2	
Physical Education	1	
Total	34	

Sophomore Year

English 103-104	6	
Bible 103-104	4	
Choose one:		
Language (continuing same)	6	6
Psychology 101-103	6	
History 103-104	6	
Choose sixteen hours from:		
Sociology	3	16
Economics 101	3	
Home Economics 103-104	6	
Chemistry 103-104	8	
Geography	2	
Applied Music	4	
Total	32	

This is a terminal course, and therefore offers opportunity for choice according to one's needs or desire.

MUSIC COURSE

Freshman Year

English 101-102	6
Bible 101-102	4
Language	6
French 100A, B or 101-102	
Spanish 100A, B or 101-102	
Latin 100A, B or 101-102	
Applied Music	4
Music Theory	2
Public School Music	2
Music Appreciation	2
Hygiene	2
Choose one:	
Mathematics 101-102	6
Science	6
History 101-102	6
Total	34

Sophomore Year

English 103-104	6
Bible 103-104	4
Language (continuing same)	6
Applied Music	4
Harmony	6
Choose nine hours from:	
History 103-104	6
Psychology 101-103	6
Sociology 101	3
History of Education	3
Chemistry 103-104	8
Total	35

COMMERCIAL COURSE

Freshman Year

English 101-102	6
Business Mathematics	2
Business English and Letter Writing	2
Shorthand 101-102	6
Typing 101-102	4
Bible 101-102	4
Physical Education or Hygiene	2
Choose nine hours from:	
Language	6
History 101-102	3 or 6
Mathematics	3 or 6
	9
Total	35

Sophomore Year

English 103-104	6
Accounting 101-102	6
Shorthand 103-104	6
Typing 103-104	4
Bible 103-104	4
Choose nine hours from:	
Economics 101	3
Language	6
History 103-104	6
Psychology 101-103	6
Sociology 101	3
*Hygiene	2
	9
Total	36

Third Year

Accounting 103-104	6
Cost Accounting 101-102	6
Secretarial Science Business Machines)	6
Commercial Law	6
Economic Geography	3
Electives	3
Total	30

**Must be taken second year, if not the first.*

Not—If a student expects to continue her work toward a B. S. Degree in a senior college, she should elect Language 12 semester hours, Mathematics or Science 6 semester hours, and Social Studies 12 semester hours.

Without neglecting the cultural aspects, the courses which are offered in the commercial department are professional in their content and arrangement. Emphasis is placed on the understanding of principles as well as the acquiring of specialized business techniques and skills.

VI. ACADEMIC REQUIREMENTS

Many of our graduates have gone to four year colleges of recognized standing and have obtained their degrees in two years.

In many instances a young person's education is more complete if the basic work is completed in the Junior College, and she is free to choose the college or university that is best equipped in the field in which she plans to specialize.

The grading system used is as follows:

A—Excellent
B—Good
C—Fair
D—Passing
E—Failure with privilege of taking re-examination
F—Failure without privilege of re-examination
I—Incomplete. Work that is incomplete when report card is issued, due to unavoidable occurrence, as illness. Work must be made up by stated time; otherwise, it automatically becomes an F.

A fee of $2.00 for each re-examination must be paid at the dean's office before a re-examination can be taken. Re-examinations must be taken when scheduled.

The Semester Hour is the unit of credit. Each course successfully completed entitles a student to as many semester hours' credit as the number of hours recitation per week.

A minimum of sixty-six semester hours is required for graduation from any course. The diplomas or certificates designate which course has been completed.

A grade of 70 per cent is required on all work for graduation. All students must maintain that standard of morality and character consistent with the ideals of the school and must have one year of resident work.

The school reserves the right to exclude at any time a student whose conduct or academic standing is unsatisfactory.

The minimum requirement for entering the sophomore class is 28 hours credit.

A report of the student's work is mailed to the parent or guardian at the end of each 6 weeks term. A copy is also sent to the student.

QUALITY POINTS

Those who wish to be recommended to Senior Colleges must have 68 quality points.

In estimating quality points the following system is used:

1 semester hour with grade A counts 3 points.
1 semester hour with grade B counts 2 points.
1 semester hour with grade C counts 1 point.

No student may take less than fifteen or more than eighteen hours a week without special permission.

No student will be allowed to change her course or drop a subject without permission from the dean.

No class will be offered for fewer than five students.

TRANSFERS

In order that a graduate of Montreat College may transfer her credits with least difficulty, it is necessary that she know in general what type of college she shall attend later and what course she shall pursue. With this in mind she can plan her course at Montreat more intelligently.

ABSENCES

All excuses for absences of resident students must be approved by the office.

College students are permitted to be absent from each class two or three times each semester according to the number of hours credit given in each subject. These absences include those necessary for sickness. A student who has a prolonged illness and is therefore absent more than the permitted number of times may be excused for any additional absences due to illness.

It is expected that students will not be absent without just cause. The responsibility for any work missed because of absence rests entirely upon the student.

In so far as absence affects a student's general standing in a course, the instructor concerned may use her judgment in reducing the student's grade, in requiring her to make up work, or in refusing her the opportunity to make up work.

CHAPEL ATTENDANCE

Chapel exercises are regarded as an essential part of college work, and attendance is required of all students on the same basis as regular classes. Chapel is held daily each morning at 8:30 for fifteen minutes.

IRREGULARITIES IN CLASSES

Classes are not scheduled on Mondays except as stated in the College calendar.

French 100, Spanish 100 and Latin 100, (beginning classes) are scheduled five hours a week. Each gives three hours credit. French 101 meets four hours a week, and gives three hours credit.

A placement test in English is given the first week of school. Those students whose work does not meet the college standard will be placed in sections meeting five hours a week.

COACHING

When it seems advisable and wise, the college arranges for coaching at thirty cents an hour by an advanced student under faculty supervision. This is done only when it appears that a student needs coaching because of illness or inadequate preparation.

TRANSCRIPTS

The College furnishes to the State Department of Education free of charge all necessary reports concerning credits for certificates. One complete transcript, likewise, will be sent upon request to another institution. A charge of one dollar ($1.00) will be made for each additional transcript sent out from the office. Under no circumstances, however, does the College send out official records to individuals, but only to other colleges, or to institutions generally recognized as properly handling them.

HONORS

Honor certificates are awarded at commencement to those students who meet the following requirements: Receive an average grade of B on each subject each semester, with no term grade or exam below C (The B grade cannot be an average of two B's and a C); receive not more than five demerits a semester.

Scholarship pins are awarded to those who are entitled to certificates for both college years (on the above basis), or for the last two high school years.

VII. DEPARTMENT OF INSTRUCTION

BIBLE

Miss Henderlite

OLD TESTAMENT HISTORY 101-102. A survey of Old Testament history. Emphasis is placed upon the teaching values of the Old Testament with a view of learning God's plan and purpose as revealed through his chosen people. Text book, The American Standard Version of the Bible. Two hours, each semester. Credit, 4 Semester Hours.

LIFE OF CHRIST 103. A study of the life of Christ as portrayed by the Synoptics and interpreted by John with an introductory survey of the world situation at the time of Christ's birth. Such a mastery of one of the Synoptic Gospels is expected as will enable the student to think through the book with ease. Special attention is given to the method of study. Text book, The American Standard Version of the Bible. First Semester. Credit, 2 Semester Hours.

THE HISTORY OF THE EARLY CHRISTIAN CHURCH 104. This course is based on the Book of Acts and the Pauline Epistles. A consideration of the structure and purpose of each book, its relationship and significant contribution to the development of Christianity. Second Semester.
Credit, 2 Semester Hours.

COMMERCIAL

Miss Burton

SHORTHAND 101-102.—The art of shorthand reading and writing. Text: "Functional Method of Gregg Shorthand." Credit, 6 Semester Hours.

SHORTHAND 103-104. Dictation from graded material, supplementary readings and exercises, and transcription. Credit, 6 Semester Hours.

TYPING 101-102. This course gives a thorough command of the keyboard and all parts of the machine by touch. Speed drills, attractive arrangement of letters, billing, tabulation, and stencil cutting. Credit, 4 Semester Hours.

TYPING 103-104. Special emphasis on drills for speed and accuracy. Rapidity and skill is required in preparing all types of business letters, reports, tabulations, legal papers, the cutting of stencils. Credit, 4 Semester Hours.

BUSINESS MATHEMATICS. A review of percentage and its application, simple annual and compound interest, discount, periodic and installment payment, profit and loss, insurance, bank discount, exchange, income tax, and other subjects connected with business requirements. Credit, 2 Semester Hours.

BUSINESS ENGLISH AND WRITING. Training in the composition of effective business letters. The assigned writing is planned to include a considerable variety of letters, with special emphasis on sales, credit and collection, application, adjustment, inquiry, order and response letters. Credit, 2 Semester Hours.

ACCOUNTING 101-102. The fundamental principles of accountancy and how to apply them. The mechanics of accounting through the various forms of sole proprietorship, partnership and corporation accounts, and a coordination of the principles of accountancy therewith. A complete analysis of financial statements of manufacturing, trade and administrative elements, depreciation, reserves, deferred items and voucher systems. Credit, 6 Semester Hours.

PRINCIPLES OF ECONOMICS. Attention is given to the structure of modern economic society, with emphasis upon the closely integrated character of industry. Value and exchange, money, banking and credit, international trade and protection, rent, interest, wages and profits. The above subjects constitute the divisions of the field that are studied, the object being to develop principles as a guide for human action. The main purpose is to discover the principles underlying modern economic life. Credit, 3 Semester Hours.

SECRETARIAL TRAINING 105-106. A study of the problems and duties of secretaries of business executives; methods of handling general and confidential correspondence; construction of letter from marginal notes; use of office appliances; filing and indexing; preparation of reports; secretarial qualifications, etc. Situations as found in a modern business office. Credit, 6 Semester Hours.

ACCOUNTING 103-104. Analysis of financial statements; problems of valuation; comparative statements; statement of source and application of funds; consignments; branches; installments; consolidations; statement of affairs for insolvent business. Credit, 6 Semester Hours.

COST ACCOUNTING 105-106. Principles and methods of costing products, and the operation of industrial accounts. The first half of the course covers methods of finding costs by the production order method for specific orders or lots. The second half covers the fundamentals for estimate costs, process costs, standard costs, accounting for by-products and joint products, and cost problems of department stores. Attention is given to the bookkeeping procedure necessary to accomplish correct results, also to acquiring familiarity with the uses of the forms more commonly utilized in cost accounting. Credit, 6 Semester Hours.

BUSINESS LAW 103-104. A course governing such principles of business law as are involved in contracts, agency, negotiable instruments, partnerships, corporations, personal and real property. Credit, 6 Semester Hours.

ECONOMIC GEOGRAPHY 107. This course deals with the distribution of the principal economic activities such as agriculture, mining, manufacturing, lumbering, various natural environmental influences such as climate, natural plant and animal life, land and water forms, mineral deposits, and their relationship to man. Credit, 3 Semester Hours.

DRAMATICS

Miss Hoyt

DRAMATICS 101-102. An elementary course is offered for those interested in acting and stagecraft who would like to learn something about characterization, voice culture, body control, staging a play and coaching a play. The theory is given by lectures and supplementary reading assignments, and the practical application is made by pupils taking part in plays which are presented to the public. First and second semesters, two hours weekly.

DRAMATICS 103-104. An advanced course is offered for those who have taken the prerequisites 101 and 102. This course emphasizes the appreciation of drama, the history of drama, playwriting, and the creation of more difficult roles. This course includes lectures, supplementary reading, projects and acting in plays which are presented to the public. First and second semesters, two hours weekly.

EDUCATION

Misses Rachel McElroy, Watkins, and Dr. Spencer

SCHOOL MANAGEMENT 101. The purpose of this course is to give the teacher a mastery of the fundamentals of classroom management; school organization; the social and psychological aspects of discipline; punishment; habit-formation; aims of education; qualifications of the teacher; the daily program; lesson planning; supervised study; technique of instruction. Text-book, Bagley. Credit, 3 Semester Hours.

METHODS OF TEACHING GRAMMAR GRADES 102. The purpose of this course is: to familiarize the students with the subject matter taught in the grammar grades; to organize this content; to develop an understanding of the aims and methods of teaching these subjects; to give technique and practice in lesson planning and presentation of this material to grammar grades. Required of Seniors taking the Teacher Training Course, first Semester. Credit 3 Semester Hours.

LABORATORY TEACHING AND OBSERVATION 103. Prerequisites: Education 101, 102. This course includes student-teaching over a period of ninety hours in the Black Mountain Consolidated School. Each teacher takes entire charge of a grade under supervision of a critic teacher and supervisor. Group conferences, where teaching problems are discussed, are held daily and private conferences when necessary. Daily lesson plans, developing teaching procedures, are required. Credit, 3 Semester Hours.

HISTORY OF EDUCATION 104. A study of the educational systems of early China, Greece, and Rome; the history of Christian education; the rise of the universities; the Renaissance; the educators of the sixteenth, seventeenth, eighteenth, and nineteenth centuries. A careful study is made of such modern educators as Rousseau, Pestalozzi, Forbel, Herbert, and Horace Mann. The last part of the course is devoted to the comparison of the school systems of Germany, France, England, and the United States. Text-books, Graves and Cubberley. Elective for Seniors. Credit, 3 Semester Hours.

CHILDREN'S LITERATURE 105. This course includes a selection and study of the best of children's literature; a study of the origin and value of story telling; characteristics of a good story; the requisites of good story telling; the selection and adaptation of stories; a short study of great artists and such of their paintings as can be used for grammar children. Required of Seniors taking the Teacher Training Course, second semester. Credit, 2 Semester Hours.

CHILD STUDY 106. This course is the same as Psychology 103.

ENGLISH

Misses Watkins, Brandon, Henderlite and Wade

ADVANCED RHETORIC AND COMPOSITION 101-102. This course includes a thorough review of grammar and the fundamental principles of style and structure; a careful study of the chief forms of composition—Exposition, Argument, Description, and Narration; illustrative analysis of selected prose with emphasis on American literature; parallel reading from standard magazines, books and writers; written and oral reports on outside reading; frequent themes and individual conferences. Credit, 6 Semester Hours.

ENGLISH LITERATURE 103-104. A general survey course from the beginning of English literature through the Victorian period. A careful study is made of the masterpieces of each period. Frequent written reports are required. Credit, 6 Semester Hours.

FRENCH

Miss Carrie May McElroy

ELEMENTARY FRENCH 100A-100B. A course for those who have had less than two years of high school French. This class meets five hours a week. Introduction to grammar and thorough drill on pronunciation. Reading of easy French accompanies grammar drill during the second semester. New Complete French Grammar, Fraser, Squair and Coleman; La Belle France by Vermont. Credit, 6 Semester Hours.

FRENCH 101-102. Prerequisites: French 100A-100B or two years of high school French. This course includes advanced work in syntax, intensive study of irregular verbs, conversation, dictation, and translation from the works of standard writers of moderate difficulty. An effort is made to develop a feeling for the spirit of the language, an appreciation of the literature, and accuracy and skill in the translation into English. Credit, 6 Semester Hours.

FRENCH 103-104. Prerequisites: French 101-102 or the equivalent. French composition and conversation. Reading and interpretation of representative French plays and other special selections, with primary emphasis on literary aspects of the material covered. Credit, 6 Semester Hours.

GEOGRAPHY

Miss Watkins

ESSENTIALS OF GEOGRAPHY 101. The purpose of this course is to furnish a foundation for later study and teaching by giving an understanding of geographic principles and relationships. Required of Seniors taking Teachers Course. First Semester, Credit, 2 Semester Hours.

INDUSTRIAL AND COMMERCIAL GEOGRAPHY 102. This course deals with the production, distribution, and consumption of raw materials of industry and commerce. It considers the natural environmental factors involved, as well as the human problems which grow out of race, etc. Second Semester. Credit, 2 Semester Hours.

HISTORY

Miss Hoyt

UNITED STATES HISTORY 101. A summary of important events in the history of the United States, from the pre-revolutionary period to 1852. Special attention is given to the social and economic phases. Supplementary work, parallel reading and a term paper are required. Text, Hockett's A Political and Social History of the United States, 1492-1852. Credit, 3 Semester Hours.

UNITED STATES HISTORY 102. A summary of important events in the history of the United States from 1852 to the present time. Supplementary work, parallel reading and a term paper are required. Text, Schlesinger's A Political and Social History of the United States, 1852-1933. Credit, 3 Semester Hours.

MODERN EUROPEAN HISTORY, 1789-1871—103. The Old Regime in Europe, the French Revolution, the Napoleonic Period, the Era of Metternich, the Industrial Revolution, democratic reforms, the unification of Italy and the unification of Germany are all emphasized in this course. Term reports and parallel reading are required. Text: Schapiro's Modern and Contemporary European History. Credit, 3 Semester Hours.

MODERN EUROPEAN HISTORY, 1871-1939—104. Social factors in the nineteenth century Europe, the domestic history of Great Britain, Russia, France,

Latin Europe to 1914, the dismemberment of Turkey, the spread of European civilization in Asia, Africa, and America, the development of the British Empire, international relations, 1871-1914, the World War, and developments in Europe since the World War are all emphasized. Term reports and parallel reading are required. Text: Schapiro's Modern and Contemporary European History. Credit, 3 Semester Hours.

HOME ECONOMICS

Miss Miles

CLOTHING SELECTION AND CONSTRUCTION 101. The fundamental principles of clothing selection, construction and fitting. Study and use of commercial patterns. Use and care of sewing machines. Elective for freshmen first semester. Parallel Art 105. Credit, 3 Semester Hours.

FOOD AND COOKERY 102. A study of foods, their composition and function; fundamental principles of cookery; standard recipes; the selection, preparation and service of standard products. Elective for freshmen second semester. Credit, 3 Semester Hours.

ADVANCED FOODS AND COOKERY 103. A study of meal planning including food selection and purchasing; meal preparation and service; special diets; observations of organization, preparation, cost and service of (large) quantity cookery. Elective for sophomores first semester. Prerequisite: Home Economics 102. Credit, 3 Semester Hours.

Note—Additional practice may be available for two months in the summer at one of the hotels or at the cafeteria.

NUTRITION 104. A study of the elementary principles of nutrition and the relation of food selection to body processes and health. Text, Nutrition and Physical Fitness by L. Jean Bogert. Elective for sophomores second semester. Prerequisite: Home Economics 102-103. Credit, 3 Semester Hours.

ART 105. A basic course in art as it relates to everyday life. Practical application of the art principles is made to designs, clothing, interior decoration and other phases of art expression. Text, Art in Everyday Life by Goldstein. Required of freshmen taking Home Economics 101 first semester. Credit, 3 Semester Hours.

ADVANCED CLOTHING 106. A study of textile fibers and fabrics: buying practices of the consumer; construction of tailored wool garments or children's clothing. Elective for sophomores. Prerequisite: Home Economics 101 and Art 105. Credit, 3 Semester Hours.

Note—This course will be offered if enough desire to take the course to make it possible to schedule it.

HYGIENE

Miss Bedinger

HYGIENE 101. A practical course designed to direct a student's activities in accordance with modern health standards. Credit, 2 Semester Hours.

HYGIENE 102. A practical course stressing personal health habits and standards for daily living; studying the value and necessity of these standards as a basis for influencing the home, school and community health. Credit, 3 Semester Hours.

LATIN

Miss Brandon

LATIN FOR BEGINNERS 100A-100B. Fundamentals of grammar and the reading of stories from Caesar and other Latin authors. This course is

designed not only to teach Latin grammar and style, but also to make constant comparisons between Latin and English grammar and to teach purity of diction. Five times a week for the year. Credit, 6 Semester Hours.

INTERMEDIATE LATIN 100C-100D. A brief review of Latin forms and syntax. Selections from Caesar's Civil War, Pliny's Letters, Cicero's Orations and Letters, Ovid's Metamorphoses, and selections from Vergil's poems. Prose composition. Mythology and Roman customs will be introduced. Throughout the year five periods per week. Credit, 6 Semester Hours. Open to Freshmen who present only two units in Latin.

LATIN 101-102. First Semester. Horace, Selections from Odes and the Epodes. Poetic qualities, beauty of thought and expression are stressed. Second Semester. Livy, Selections from Books XXI and XXII; Latin Literature. Texts: Horace's Odes and Epodes, Shorey and Laing; Livy, Books XXI and XXII, Lease. Credit, 6 Semester Hours.

LATIN 103-104. First Semester. Cicero, DeAmicitia; Letters. Second Semester. Elegiac Poetry—Selections from the poems of Catullus, Tibullus, Propertius, and Ovid; outline of Latin Literature. Texts: DeAmicitia, edited by E. W. Bowen; Cicero's Letters, edited by T. F. Abbott; Ovid, edited by F. J. Miller. Credit, 6 Semester Hours.

MATHEMATICS

Miss Webb

COLLEGE ALGEBRA 101. Study of variables and functions, the mathematical graph, induction, logarithms, theory of equations, permutations, combinations, probability and determinants. Credit, 3 Semester Hours.

PLANE TRIGONOMETRY 102. Credit, 3 Semester Hours.

NATURAL SCIENCES

Miss Smith

GENERAL BIOLOGY 101-102. A study of the organizational unit of life and an introduction to the classification morphology and physiology of representative types from each phylum of the plant and animal kingdoms. Special emphasis is placed upon an understanding of the structure and functions of vertebrate animals. Credit, 6 Semester Hours.

GENERAL CHEMISTRY 103-104. An introductory course in general inorganic chemistry. Some of the more important elements and their compounds are studied and the fundamental principles of scientific experimentation are developed. Text: McPherson and Henderson. A Course in General Chemistry and accompanying Laboratory Manual. Credit, 8 Semester Hours.

PSYCHOLOGY

Dr. Spencer

GENERAL PSYCHOLOGY 101. Motivation factors in behavior and innate dispositions; the nervous system and its functions; sensory-motor mechanisms; kinds of responses; learning and co-ordination of activity; instincts and emotions; selective responses; orientations to local stimuli; perception-patterns; illusions and hallucinations; language and thought; memory; self-control; personality and problems of adjustment. Simple experiments will form the basis of the work. Credit, 3 Semester Hours.

EDUCATIONAL PSYCHOLOGY 102. This course embraces a careful study of the psychological principles of education, with special emphasis upon

the psychology of the learning process and its application to methods and practices of teaching. Text-books: Gates and Benson, with lectures and library references. Credit, 3 Semester Hours.

CHILD PSYCHOLOGY 103. A study will be made of the child from birth to twelve years of age, tracing the physical, mental, moral, emotional, and social development, and their interrelationship. Problems, methods, and data of the physical and mental growth of children are discussed, with special emphasis upon attention, perception, interest, habit, and will. This course is designed to show the application of psychological laws and principles to educational theory and practice, and to aid the mother or teacher to understand and teach the child. Prerequisite, Psychology 101. Credit, 3 Semester Hours.

PHYSICAL EDUCATION

Miss Cooper

PHYSICAL EDUCATION 101-102. Natural gymnastics, tumbling and pyramid building. Credit, 2 Semester Hours.

PHYSICAL EDUCATION 103-104. Teaching of games. This course will be concerned with methods of teaching and supervising play activities in the home, school or community. Credit, 2 Semester Hours.

PHYSICAL EDUCATION 105-106. This course consists of activities adapted to meet the needs of the individual and is designed especially for those who are physically unfit to engage in strenuous activities. Credit, 2 Semester Hours.

PHYSICAL EDUCATION 107-108. Simple clogs and folk rhythms. Emphasis is placed upon rythmical responses to music in the fundamental elements of movement; walking, running, jumping, skipping. Credit, 2 Semester Hours.

SOCIOLOGY

Miss Hoyt

EDUCATIONAL SOCIOLOGY 101. This course is divided into two parts. First, the sociology foundations, including the relationship of the individual to various groups, and the evolution of the modern school. Second, the educational applications which include social and educational surveys, school discipline, school administration, the teaching population and its problems, curriculum, and teaching methods in their relation to socialization. Text-book: Introduction to Educational Sociology by Smith. Elective for Seniors, second semester. Credit, 3 Semester Hours.

SPANISH

Miss Rachel McEloy

ELEMENTARY SPANISH 100A-100B. This course is for those who have had less than two years of high school Spanish. It includes an intensive study of the essentials of grammar, with much attention to pronunciation. It aims also to give the students a good reading knowledge with special interest in the cultural aspect. Meets 5 hours a week. Credit, 6 Semester Hours.

INTERMEDIATE SPANISH 101-102. Prerequisites, 100A-100B. A continuation of the study of grammar with emphasis on the subjunctive, irregular verbs, conversational and written Spanish. Extensive reading and the use of realia are given, the objective being a deeper understanding of the cultural background of the Spanish-speaking races. Credit, 6 Semester Hours.

SPANISH 103-104. Prerequisites, 101 and 102. A survey of Spanish literature, reading rapidly a number of outstanding representative works of the authors of each period. Classes are conducted largely in Spanish. Credit, 6 Semester Hours.

DEPARTMENT OF MUSIC

Miss Lord, Miss Woodhouse, Mrs. Adams, Mrs. Krauss

The purpose of this department is to make music a part of the life of the school and to arouse in the music students a deep love for the beautiful in music and a sincere desire to master the technique and develop the understanding necessary for the highest self-expression in this art. Scales and studies form a part of the daily practice, and the works of the best masters are taught. Through their own study and listening to others, the students become familiar with the classical and modern musical literature. The building up of a repertoire is planned as part of the year's work.

Each pupil is given one lesson a week and practices at least an hour a day. Public performance is encouraged by class meetings and recitals. At such time opportunity is given for ensemble work, which aids in the development of musical feeling.

Mr. and Mrs. Crosby Adams, residents of Montreat, who have been connected with the school since its organization and have a national reputation as teachers, give lessons in their home studio, "The House-in-the-Woods." Mrs. Adams' name as composer and teacher is widely recognized. Those students who desire private work with Mr. and Mrs. Adams should communicate with them as to terms and appointments.

Miss Mary Patterson Lord holds a Teacher's Certificate from Cincinnati College of Music, 1905, has been a pupil of Mr. Ernest Hutcheson, Chautauqua, New York, and a member of Mr. and Mrs. Crosby Adams' Summer Class for Teachers of Piano in 1928 and 1929. For a number of years she had large private classes in Louisville, Kentucky, and later was connected with the Kentucky Home School, a well-known private school for girls in the city. Miss Lord teaches piano and conducts classes in Harmony, Public School Music and Music Appreciation.

Miss Elizabeth Irwin Woodhouse began her study of voice at Converse College and later became a graduate or artist pupil of Mrs. Coral H. Baker of Charlotte, N. C., under whom she also studied methods of voice culture. For several years she was director of Young People's Choirs of First Presbyterian Church, Concord, N. C., and for five years had a vocal studio in that city. She attended the Montreat Summer School of Music for four years, three of which were under the direction of the Westminster Choir School of Princeton, N. J.

Mrs. Krauss, a well-known violin teacher of Asheville, who was recommended to the college by Mrs. Adams, gives lessons one day a week to those students desiring to take violin.

APPLIED MUSIC. Courses in Applied Music refer to the practical study of piano, voice, or violin in private, individual lessons. Two lessons a week. Credit, 4 Semester Hours.

PUBLIC SCHOOL MUSIC 101. This course is planned for the teachers of Grades 1 through 6, to aid in acquiring a repertory of rote songs and the ability to read music and to teach both branches to children of these grades. Required of all students taking the Teacher Training Course. First semester. Credit, 2 Semester Hours.

MUSIC APPRECIATION 102. A continuation of Course 101 with special attention paid to the study of music appreciation and the teaching of it in the grades. Required of all students taking the Teacher Training Course. Second semester. Credit, 2 Semester Hours.

MUSIC THEORY 103-104. A study of the fundamentals of music theory, as preparation for the study of harmony. Notation, terminology, rhythm, melody writing, sight reading, ear training, and the harmonization of simple melodies are especially stressed. Credit, 2 Semester Hours.

HARMONY 105-106. This course deals with the individuality and unity of melody, harmony, and rhythm as elements of musical expression. It aims to develop the ability to recognize, in aural analysis, all the diatonic harmonies in both given and original melodies. Emphasis is placed upon the conscious musical fact rather than upon the written symbols; hence much original work is required. Credit, 6 Semester Hours.

MONTREAT CHURCH CHOIR

107. All students of the College Department with a pleasing voice and a true ear, and who are appreciative of the advantages offered can qualify for membership in this organization. Throughout the school year, they become conversant with rare musical literature appropriate for the church service. In addition to this, they take part in the school commencement musical activities. Choir routine, standards of interpretation and an earnest approach to choral music is an invaluable experience to any student in line for such cultural growth. The choir is under the direction of Miss Woodhouse. Credit, 1 Semester Hour.

THE GLEE CLUB

The Glee Club is composed of students in the High School Department who have pleasing voices and trueness of ear, and who are interested in learning to sing choral music. Part singing is stressed and good musical literature of different types is studied. The Glee Club appears on various programs during the year. It is under the direction of Miss Woodhouse. Credit, ½ Unit.

VIII. HIGH SCHOOL DEPARTMENT

ACADEMIC REGULATIONS FOR HIGH SCHOOL STUDENTS

The High School is a part of the College and with the exception of a few special regulations the same academic requirements as those stated for College students are applicable.

The exceptions are as follows:

1. Bible is required and meets three hours a week, giving ½ unit credit.
2. No student is permitted to carry more than four regular classes exclusive of Bible unless her grades are above 90. It is not advisable for a student except in very rare instances to attempt to finish High School in three years. When such students enter the freshman college class, they are too immature for college work. Only when a student is mature mentally and of college age is it advisable for her to carry more than four high school classes.
3. The minimum requirements for entering the different classes are as follows:
   For freshman, completion of Grammar School or its equivalent.
   For sophomore, 4 units.
   For junior, 8 units.
   For senior, 12 units.

   These units must meet the specific requirements as stated in the outline of courses.

   The minimum requirements of college preparatory course for graduation are:

English	4
History	2
Language	2
Mathematics	2
Science	2
Electives	4
	16 Units

APPLICATION TO HIGH SCHOOL DEPARTMENT

1. Application for admission shall be made on the blank in the back of this catalogue. Every application must be accompanied by a $5.00 registration fee.
2. The Physician's Statement found in the back of the catalogue should also be inclosed, after being filled in and signed by a doctor.
3. An official transcript of high school credits must be sent from the principal's office; he may use his own transcript blank or the College will send one upon request.
4. The following recommendations must be mailed to Montreat College:
   a. From principal of high school in regard to applicant's scholastic ability and character.
   b. From pastor of church in regard to character and personality.
   c. General recommendation, preferably from the one who has recommended Montreat to you.

Note—For entrance into the High School it is necessary that all recommendations be satisfactory.

COLLEGE PREPARATORY COURSE

First Year

Required

	Units
Algebra I	1
Latin I	1
Bible I	½
English I	1

Elective

General Science	1
History I	1

Second Year

Required

English II	1
Algebra II	1
Latin II	1
Bible II	½

Elective

History II	1
Biology I	1

Third Year

English III	1
Plane Geometry	1
Latin III, or French I	1
Bible III	½

Elective

History III	1
Chemistry I	1
Home Economics I	1
Latin III	1

Fourth Year

English IV	1
Latin IV, or French II	1
Bible IV	½
History IV	1

Elective

Geography	1
Home Economics II	1
French II	1
Latin IV	1

Two units in History and Two in Science must be elected.

GENERAL COURSE

First Year

English I	1
Algebra I	1
Bible I	½

Elective

History I	1
Latin I	1
General Science	1

Second Year

English II	1
Bible II	½
Biology	1

Elective

Latin II	1
History II	1
Algebra	1

Third Year

English III	1
Bible III	½
Home Economics I	1

Elective

French I	1
History III	1
Chemistry I	1
Plane Geometry	1

Fourth Year

English IV	1
Bible IV	½
Home Economics II	1
History IV	1

Elective

French II	1
Geography	1

Two units in History, two in Science, and two in Mathematics must be elected.

DESCRIPTION OF COURSES HIGH SCHOOL

BIBLE

Mrs. Dorsey

1. Old Testament. A historical study of the Bible from the creation to the establishment of the Hebrew Kingdom, with a careful consideration of the ceremonial institutions. Memory work and note-books required. Three hours a week throughout the year. Credit, ½ unit.

2. New Testament. A careful study is made of the history between the Testaments, and the world situation at the time of Christ's advent, followed by an intensive course in the Life of Christ. This course includes a study of the topography and main features of the Land of Palestine. Memory work and note-books required. Three hours a week throughout the year. Credit, ½ unit.

3. Old Testament. This course covers the Old Testament history from the establishment of the Hebrew Kingdom to the close of the Old Testament, including the place and purpose of prophecy during the monarchy. Emphasis is laid on the literary character of the books and a thorough familiarity with the geography of the Old Testament lands. Memory work and note-books required. Three hours a week throughout the year. Credit, ½ unit.

4. New Testament. A careful study is made of the historical background of Paul's life, together with the growth and development of the Early Church, including a survey of the Epistles for an interpretation of their teachings. Memory work and note-books required. Three hours a week throughout the year. Credit, ½ unit.

ENGLISH

Miss Watkins, Miss Brandon, Miss C. M. McElroy

1. English.
Grammar and Composition. The study of phrases and clauses, inflection of nouns, pronouns, adjectives, verbs and adverbs; parsing; sentence analysis. Frequent themes are required. Text: Ward's Sentence and Theme.

Literature. Selections from Literature and Life, Volume I. Pupils are encouraged to do much additional reading of books approved by the National Council of Teachers of English. Text: Greenlaw, Elson, Keck and Miles; Literature and Life, Book I. Credit, 1 unit.

2. English.
Grammar and Composition. Types of composition. Special attention is given to the development of the paragraphs, to the organization of material in an outline, and to better writing. Frequent themes are required. Text: Ward's Theme Building, Part I.

Literature. Selections from Literature and Life, Book II. Brief history of American literature. Parallel readings. Text: Miles, Pooley, Greenlaw; Literature and Life, Book II. Credit, 1 unit.

3. English.
Grammar and Composition. A study of the types of composition with frequent oral and written themes. Special emphasis is placed on well constructed and varied sentences, and attention is given to the writing of the short-story and essay. Text: Ward's Theme Building, Part II.

Literature. The literature included in Literature and Life, Book III, is used as a guide, but selections from other sources, also, are read. Modern plays, essays, short-stories and poetry. Text: Greenlaw and Miles; Literature and Life, Book III. Credit, 1 unit.

4. English.

Grammar and Composition. A review of the fundamentals of theme writing, grammar, and punctuation is given. Text: Ward's M. O. S., Book IV.

Literature. A study of the masterpieces of English literature and the essential features of the history of each literary period. Text: Greenlaw, Pooley, and Miles: Literature and Life, Book IV. Parallel reading is required. The purpose of this course is to help the student to an understanding and appreciation of the selections read and to a clear judgment of all good literature. Credit, 1 unit.

FRENCH

Miss Woodhouse

1. Study of forms, easy conversation, drill in pronunciation, and sentence structure, some irregular verbs. One hundred fifty to two hundred pages reading of easy French classics (required for first year). Text: The New Chardenal, Complete French Course, Grosjean, Contest Legendes, Guerber. La Belle France, Vermont. Credit, 1 unit.

2. This course comes in the fourth year of high school work and includes a thorough study of French Grammar in connection with translations of French classics. Irregular verbs, dictation and translation are stressed. It is the particular aim of this course to familiarize the student with various idioms of the language and to give them some idea of the country and its people. Texts: The New Chardenal, Complete French Course, Grosjean. Halevy's "L'Abbe Constantin"; "Sans Famille," Malot. Credit, 1 unit.

HISTORY

Miss Cooper

1. Civics and Vocational Guidance. In the first semester a special emphasis is placed on the study of the federal, state, and local governments, as well as the obligations and privileges of citizens. Text: Hughes' Elementary Community Civics.

English History. A general course following the main currents of national development, social and political, down to recent times. It aims to afford a background for further study of English and American history or of other related fields. Text: Andrews' A Short History of England. Credit, 1 Unit.

2. World History. A survey of events from the pre-historic times to modern times is studied the first semester. Emphasis is placed on primitive and oriental man, ancient Greece and her civilization, early Rome and the Roman empire, medieval life and institutions, and the Renaissance.

In the second semester a survey of events from 1500 to the present time is studied. Emphasis is placed on the Reformation and the development of modern nationalities. Current events are studied. Parallel reading is required. Text: World Civilization, Webster. Guidebook: World History by M. N. Watson. Credit, 1 unit.

3. American History. The aim of this course is to set forth the important aspects, problems, and movements of each period of American history. Parallel reading is required. A study of current events is a part of the course. Text: History of the United States, Beard and Beard. A guidebook in United States History by Allen, Palmer, Smith. Credit, 1 unit.

HOME ECONOMICS

Miss Miles

1. Food, Clothing and Related Art. A study of design, care, and repair of clothing, textile section and construction of simple garments. The food work centers around the planning, preparation, and serving of breakfast and luncheon. Credit, 1 unit.

2. Foods, Clothing and Related Arts. A study of the construction of more complicated garments, study of budget, home furnishing and management, and home nursing. A study of food values and the planning and preparation of meals, especially dinners; preservation of foods. Credit, 1 unit.

LATIN

Miss Brandon

1. Latin. This year is devoted to the usual foundation work. Every effort is made to win and hold the pupil's interest by a large variety of methods. Text: The Road to Latin, by Chestnutt, Olivebaum and Rosenbaugh. Credit, 1 unit.

2. Latin, graded readings and Caesar's Gallic War, selections Books I-VIII: Sight reading; Latin Composition. Texts: A Second Year Latin Reader, Revised, Sanford and Scott. Required reading: The Standard Bearer, Whitehead; or With Caesar's Legions, Wells. Credit, 1 unit.

3. Latin. In accordance wtih the latest recommendation of the College Entrance Examination Board not less than one semester will be devoted to the reading of selections from Cicero. The reading for the year will include selections from other prose authors and from Ovid. Translation at sight and Latin composition will be a regular part of the course. Texts: Third Latin Book, Sanford, Scott, and Beeson. Required reading (any one book to be chosen). A Friend of Caesar, Davis; Children of the Way, Allison; The Unwilling Vestal, White; The Last Days of Pompeii, Bulwer. Credit, 1 unit.

4. Latin. Virgil's Aeneid, Ovid's Metamorphoses, as prescribed by the College Entrance Examination Board (the total amount read is equivalent to the Aeneid, (books I-IV); sight reading; Latin composition. Virgil's Aeneid, with selections from Ovid, Knapp; Latin Composition, Scott-VanTuyl. Required Reading: Helen, E. L. White; The Odessey, translated by Butcher and Lang. Credit, 1 unit.

MATHEMATICS

Miss Webb

1. Algebra. Fundamental operations, factoring, fractions, use of the formula, simple equations with applications to verbal problems, and the making of graphs. Text-book, Wells and Hart (revised edition). Credit, 1 unit.

2. Algebra. Simultaneous equations, quadratic equations, graphs, theory of exponents, surds, ratio and proportion, variations, arithmetical and geometrical progressions, the binomial theorem, logarithms, and simple numerical trigonometry. Text-book, Wells and Hart (revised edition). Credit, 1 unit.

3. Plane Geometry. A study of the five books with special emphasis on the numerical and original exercises. Text-book, George T. Major. Credit, 1 unit.

NATURAL SCIENCES

Miss Russell

1. General Science. This course includes a study of the elementary facts of nature and serves as an introduction to further studies in science. Many demonstrations and group experiments help to create interest and establish lasting scientific impressions. Text: General Science For Today, Watkins and Bedell. Credit, 1 unit.

2. Biology. A general introductory survey course to stimulate pupils to observe for themselves, to explore, and to discover the fascinating facts and relations of biology within the plant and animal worlds. Text: New General Biology, Smallwood, Reveley, and Bailey. Credit, 1 unit.

3. Chemistry. An elementary course in chemistry familiarizing the student with the fundamental laws concerned with the study of the elements and their compounds is offered through recitation, lecture, table demonstrations, and laboratory work. Text: Chemistry for Today, by McPherson, Henderson, and Fowler. Credit, 1 unit.

4. Geography. Geography offers a basis for studies in history, economics, and sociology, and involves products of industry and commercial relations. Credit, 1 unit.

Only two sciences are offered each year.

PHYSICAL EDUCATION

Miss Cooper

This is an orientation course consisting of folk rhythms, simple clogs, tumbling and pyramid building, natural gymnastics, and recreational athletic games. Required of all high school students. No credit.

IX. SCHOLARSHIPS

A limited number of scholarships of $100.00 each are given annually by friends of the school, Auxiliaries, Sunday Schools and other organizations. These scholarships are applied to the tuition charges of the students receiving them. They are given only to choice, faithful girls who are dependent upon them to make their way through school.

Donors of scholarships for the term 1938-1939 are as follows:

Mrs. R. C. Anderson	$500.00
Dr. R. C. Anderson	200.00
Miss S. Lucy Arms	50.00
Asheville Presbyterial	100.00
Mr. J. T. Bailey	100.00
Mr. W. H. Belk	100.00
Business Woman's Circle, Montreat, N. C.	100.00
Dr. J. W. Caldwell	100.00
Mr. R. L. Ellis	100.00
Mr. J. Fred Johnson	200.00
Knoxville Presbyterial	200.00
Miss Mabel McKowen	100.00
Montreat Sunday School	100.00
Montreat Woman's Club	200.00
Mrs. Lee Robinson	100.00
Dr. R. P. Smith Fund	100.00
Sunday School First Church, Gastonia, N. C.	150.00
Woman's Auxiliary, Montreat, N. C.	100.00
Woman's Auxiliary First Church, Asheville, N. C.	100.00
Mrs. J. S. Wynne	100.00

Since each state has special statutory regulations in regard to wills, it is most important that all testamentary papers be signed, witnessed and executed according to the laws of the state in which the testator resides. In all cases, however, the legal name of the corporation must be accurately given, as in the following form:

> "I give and bequeath_____to Montreat College, Incorporated, at Montreat, N. C., and to their successors and assigns forever, for the uses and purposes of said School, according to the provisions of its charter."

All legacies to Montreat College are exempt from Inheritance Tax. In some cases when large sums are involved, a legacy to Montreat College would bring the total Inheritance Tax into a lower bracket and would reduce Inheritance Tax as a whole. Montreat College urgently needs an Endowment, and money cannot be spent for Christian education to better advantage than for the benefit of this institution.

X. STUDENT ORGANIZATIONS 1938-1939

STUDENT GOVERNMENT ASSOCIATION

Sara Drew---President
Margaret Niblock---Vice-President
Katie Mary Logan---Second Vice-President
Martha Williamson---Secretary and Treasurer

STUDENT REPRESENTATIVES

These representatives are a part of the Student Government Association

Bernice Butler — Betty Pegram
Margaret Smith — Margaret Sullivan
Mary Cross — Ruth King
Emmalee Jones

YOUNG PEOPLE OF THE CHURCH

Bashie Chastain---President
Katie Mary Logan---Vice-President
Mary Emily Oliver---Secretary
Jane Sheegog---Treasurer

SUN DIAL STAFF

Helen Hardie---Editor-in-Chief
Margaret Smith---Literary Editor
Leslie Thomas---Business Manager

ATHLETIC ASSOCIATION

Ray Calhoun---President
Peggy Weed---Vice-President
Martha Belle Duncan---Secretary
Jane Sheegog---Treasurer

ALUMNAE ASSOCIATION

Montreat College now has nearly 2,000 alumnae. They constitute a group whose loyalty to the institution is a source of pride as well as a source of inspiration for the larger things ahead. They plan to establish an Alumnae Scholarship to be given annually to the girl of their choice. The president for the year 1938-1939 is Miss Cornelia Brown, Black Mountain, North Carolina.

XI. SOCIAL CALENDAR 1938-1939

Sept. 10—Reception for new faculty members and new students.
Sept. 17—Reception for new students by the Young People of the Church.
Sept. 24—Miss Irene Bewley, a dramatic artist, in Mountain Monologues.
Oct. 8—Play presented by Faculty.
Oct. 10—Trip to Mt. Mitchell.
Oct. 31—Hallowe'en Party.
Nov. 5—Mrs. Adams' Recital.
Nov. 7—Dramatic Play
Nov. 24—Thanksgiving and Founders Day Banquet.
Nov. 26—Dramatic Class Play.
Dec. 3—Junior Class Operetta—Mikado.
Dec. 15—Christmas Tree Program.
Jan. 30—Club Stunt Night.
Feb. 11—Valentine Party.
Feb. 18—George Washington Party.
Feb. 25—Sun Dial Staff Operetta—Bon-Bons.
Mar. 4—Junior College Minstrel.
Mar. 11—Dramatic Plays.
Mar. 18—Junior High Carnival.
Mar. 25—Senior College Supper.
April 1—Senior High Entertainment.
April 3—Junior-Senior High School Banquet.
April 10—Biltmore Trip.
April 17—Junior-Senior College Banquet.
May 1—May Day Program.
Music Recital.
May 19—Music Recital or Concert.
May 20—Alumnae Luncheon.
Home Economics Exhibit, afternoon.
Senior College Play, night.
May 21—Baccalaureate Sermon.
May 22—Commencement Exercises.

WEEKLY NIGHT SCHEDULE

	7 - 8	8 - 9	9 - 10
First Monday of each month	Hobby Club Stamp Club	Athletic Board	Class Meetings
Second Monday of each month	Athletic Tribe Meetings "M" Club Meeting	Sun Dial and Dialette	Student Government Cabinet
Third Monday of each month	Student Government Congress	Athletic Board or Committees	Y. P. C. Council
Fourth Monday of each month	Music Club	Latin, Spanish and French Clubs Math and Science Club Lydians	Student Government Cabinet

Tuesday nights each week—High School Glee Club.
Saturday nights—Bi-monthly—Literary Societies.

XII. REGISTRY

SENIOR COLLEGE

Acree, Ann---Bartow, Fla.
Bagby, Beth---Lynchburg, Va.
Banks, Madge---Paint Gap, N. C.
Bedinger, Laura---Montreat, N. C.
Bozard, Grace---Goldville, S. C.
Butler, Bernice---Lynchburg, Va.
Calhoun, Ray---Wilmington, N. C.
Carmichael, Jessie---Oakboro, N. C.
Carter, Isabelle---Baltimore, Md.
Carter, Sophia---Union, S. C.
Castles, Emylie---Gaffney, S. C.
Chastain, Bashie---Moultrie, Ga
Clapp, Mary---Plumtree, N. C.
Clark, Sara---Asheville, N. C.
Davis, Alice---Franklin, N. C.
Drew, Sara---White Hall, S. C.
DuBose, Alice---Clinton, S. C.
DuBose, Anna---Oswego, S. C.
Duncan, Martha Belle---Frostproof, Fla.
Gall, Marion---Rogersville, Tenn.
Godfrey, Dorothy---Black Mountain, N. C.
Grant, Hilda---Monroe, Va.
Hansel, Elva---Marion, N. C.
Hardie, Helen---Uberlandia, Minas, Brazil
Harley, Eleanor---Beaufort, S. C.
James, Emily---Hagood, S. C.
Johnson, Doris---St. Pauls, N. C.
Johnson, Mary Mercer---Winnabow, N. C.
Juniper, Joyce---Ormond, Fla.
Kolb, Helen---Sumter, S. C.
Lewis, Lucy---China Grove, N. C.
Logan Katie Mary---Sneads, Fla.
Lunn, Mary---Darlington, S. C.
Mackintosh, Margaret---McClellanville, S. C.
Martin, Margaret---Bristol, Tenn.
Mellette, Leila---Wedgefield, S. C.
Modlin, Gladys---McColl, S. C.
Moore, Ruth---Shelbyville, Tenn.
Neely, Mary---Searcy, Ark.
Niblock, Margaret---Concord, N. C.
Oliver, Mary Emily---Columbia, Tenn.
Pearsall, Elizabeth---Wallace, N. C.
Pendergrass, Helen---Black Mountain, N. C.
Penland, Martha---Weaverville, N. C.
Quarterman, Frances---Waycross, Ga.
Robertson, Mary---Canton, N. C.
Rust, Helen---Chester, Va.
Sheegog, Jane---Columbia, Tenn.
Siler, Dorothy---Asheville, N. C.
Sistare, Virginia---Lancaster, S. C.
Sloan, Rachael---Calypso, N. C.
Smith, Margaret---Charlotte, N. C.
Stone, Helen---Swannanoa, N. C.
Swift, Haseltine---Waynesville, N. C.

Tarte, Justine---Whitmire, S. C.
Thomas, Mary Leslie---Asheville, N. C.
Tyree Carolyn---Beattyville, Ky.
Vernon, Louise---Black Mountain, N. C.
Weed, Peggy---Columbia, N. C.
Whitaker, Jean---Black Mountain, N. C.
Williams, Eloise---Mount Holly, N. C.
Williamson, Martha---Darlington, S. C.
Womble, Edith---Wagram, N. C.
Woodruff, Eleanor---Mocksville, N. C.

JUNIOR COLLEGE

Adams, Harriett---Blackey, Ky.
Alexander, Mildred---Gastonia, N. C.
Allen, Mary Claire---Gastonia, N. C.
Armbrister, Catherine---Delton, Va.
Armstrong, Martha---Roanoke, Va.
Bacon, Ruth---Kingsport, Tenn.
Barbee, Mary---Asheville, N. C.
Barrier, Beverly---Charlotte, N. C.
Barringer, Margaret---High Point, N. C.
Bell, Frances---New Bern, N. C.
Blevins, Violet---Lansing, N. C.
Bryson, Sadie---Asheville, N. C.
Burgin, Clorene---Iowa Falls, Iowa
Burgin, Lockey---Black Mountain, N. C.
Burnette, Helen---Black Mountain, N. C.
Burrows, Betty---Oswego, S. C.
Canoy, Lilly---Sophia, N. C.
Cartwright, Jean---St. Petersburg, Fla.
Choate, Fayeweese---Charlotte, N. C.
Clapp, Helen---Plumtree N. C.
Clarke, Frances---Florence, N. C.
Comfort, Nancy Love---Kosciusko, Miss.
Cross, Mary---High Point, N. C.
Darnell, Verdi Lee---Gastonia, N. C.
Day, Fleta---Hinesville, Ga.
Devine, Ruby---Cherryville, N. C.
Doux, Betty---Charlotte, N. C.
Edwards, Myrtle---Pinetops, N. C.
Edwards, Thelma---Pinetops, N. C.
Elkins, Mary---Waycross, Ga.
Elliott, Margaret---Marion, N. C.
Farrior, Antoinette---Frostproof, Fla.
Forbes, Mary---Cave Spring, Ga.
Ford, Ora Laa---Bishopville, S. C.
Ford, Virginia---Bishopville, S. C.
Fortune, Madeline---Montreat, N. C.
Fraser, Marguerite---Auburndale, Fla.
Frisbee, Estelle---Hendersonville, N. C.
Frye, Ruth---Walkertown, N. C.
Fudge, Margaret---Surgoinsville, Tenn.
Gaston, Nancy---Reidville, S. C.
Gibert, Leila---Rodman, S. C.
Gilchrist, Mildred---Parksville, S. C.
Gilmore, Gertrude---Jacksonville, Fla.

Ginter, Maytrude---Hinesville, Ga.
Glover, Dorothy ---Gastonia, N. C.
Grant, Mary Frances---Gastonia, N. C.
Green, Mary---Lancaster, S. C.
Hamilton, Aileen---Oteen, N. C.
Hardin, Louise---Sanford, Fla.
Harmon, Betty---Charlotte, N. C.
Hawley, Myrtle---Broadway, N. C.
Herring, Dorothy---Mount Olive, N. C.
Herring, Kathryn---Mount Olive, N. C.
Herring, Margaret---Spartanburg, S. C.
Hickman, Wyolene---Orlando, Fla.
Holdford, Gaynelle---Hopewell, Va.
Holliday, Kathleen---Manning, S. C.
Hosaflook, Vera---Waynesville, N. C.
Houston, Launa---Easley, S. C.
Howland, Mary---Greenwich, Conn.
Huffstetler, Mabel---Gastonia, N. C.
Jones, Emmalee---Cave Spring, Ga.
Keith, Mary Ellen---Quincy, Fla.
Kidd, Billie---Charlotte, N. C.
Koger, Annette---Clinton, S. C.
Ledbetter, Alice---Biltmore, N. C.
Ledbetter, Dessie---Black Mountain, N. C.
Lindsey, Autherine---Black Mountain, N. C.
Little, Martha---Carnesville, Ga.
Lunn, Floride---Darlington, S. C.
McDiarmid, Mary Shaw---Raeford, N. C.
McEachern, Marguerite---Jacksonville, Fla.
McIntosh, Hazel---Athol, Ky.
McKee, Louise---Woodruff, S. C.
McLean, Carolyn---Raeford, N. C.
Makovsky, Nancy---Prince George, Va.
Maner, Mary---Allendale, S. C.
Martin, Dorothy---Hawkinsville, Ga.
Martin, Josephine---Franklin, N. C.
Mason, Mary Ethel---Roanoke, Va.
Mayo, Betty---East Radford, Va.
Mellette, Mary---Wedgefield, S. C.
Merchant, Jean---Swannanoa, N. C.
Merchant, Ruth---Strawberry, Tenn.
Mitchell, Mary Marshall---Asheville, N. C.
Monroe, Martha Mae---Clinton, S. C.
Musterman, Vivian---Overland, Mo.
Osborne, Cleo---Vannoy, N. C.
Outlaw, Virginia---Asheville, N. C.
Parker, Pharise---Wilmington, N. C.
Parks, Eleanor---New Bern, N. C.
Pattishall, Rae---Jacksonville, Fla.
Peele, Nancy---Raeford, N. C.
Penland, Hattie Lee---Paint Gap, N. C.
Phillips, Gertrude---Oswego, S. C.
Ramsey, Polly---Sumter, S. C.
Redd, Mary Ruth---Hillsville, Va.
Rice, Helen---Pelzer, S. C.
Robinson, Edna---Lenoir, N. C.
Rosich, Clara---Charlotte, N. C.
Rourk, Jeanne---Safety Harbor, Fla.

Scruggs, Anne—Tryon, N. C.
Scruggs, Leonelle—Asheville, N. C.
Sellers, Martha Sue—Cherryville, N. C.
Smith, Eloise—Blythe, Ga.
Sneed, Frusanna—Statesboro, Ga.
Sparrow, Ethel Mae—New Bern, N. C.
Stansbury, Maggie—Danville, Va.
Stokes, Frances—Waycross, Ga.
Stone, Mabel—Swannanoa, N. C.
Stroup, Bernice—Seabrook, S. C.
Sturgeon, Sallye Walker—Kingstree, S. C.
Suttle, Marion—Montreat, N. C.
Taylor, Betty—Cocoa, Fla.
Toney, Virginia—Black Mountain, N. C.
Truelove, Nancy—Winston-Salem, N. C.
Ward, Evelyn—Weaverville, N. C.
Warnock, Clara Paula—Oxford, Fla.
Webster, Doris—Badin, N. C.
Wherry, Mary Marie—Auburndale, Fla.
Whitehead, Ellen—Chatham, Va.
Williams, Janella—De Quincy, La.
Willis, Pauline—Fancy Gap, Va.
Wilson, Ada—Gastonia, N. C.
Wiseman, Hope—Ingalls, N. C.
Witherspoon, Sarah—Murphy, N. C.
Wright, Edna—Birchleaf, Va.
Wynne, Ruby—Williamston N. C.
Yates, Janie—Atlanta, Ga.
Young, Jessie Lee—Bakersville, N. C.

SENIOR HIGH SCHOOL

Bedinger, Katherine—Montreat, N. C.
Collette, Jessie—Crescent City, Fla.
Clyatt, Joan—Lake City, Fla.
Dodson, Anne—Atlanta, Ga.
Douglas, Harriet—Rock Hill, S. C.
Fisher, Anna—Greensboro, N. C.
Fisher, Ellen—Greensboro, N. C.
Freeman, Mayme—Hendersonville, N. C.
Godwin, Dorothy—Alturas, Fla.
Gregory, Jean—Havana, Cuba
Harper, Mary Rogers—Greenville, S. C.
Horne, Louise—Chattanooga, Tenn.
Hubbard, Jacque—Jacksonville, Fla.
Hughes, Carolyn—Rock Hill, S. C.
Johnston, Elizabeth—Winston-Salem, N. C.
Jones, Peggy—Asheville, N. C.
Laidley, Frances—Charleston, W. Va.
Lancaster, Page—Taichow, Ku, China
Legg, Juanita—Norfolk, Va.
Lineweaver, Nele—Harrisonburg, Va.
Marson, Janet—Ft. Lauderdale, Fla.
Mears, Frankie—Gastonia, N. C.
Morgan, June—Rockledge, Fla.
Pasley, Mary—Spartanburg, S. C.
Pegram, Betty—Cooleemee, N. C.

Rector, Lois---Marshall, N. C.
Rhodes, Pauline---Savannah, Ga.
Shore, Mildred---Grovemont, N. C.
Singleton, Marguerite---Slidell, La.
Tench, Mae---Dublin, Va.
Wallace, Mary---Spartanburg, S. C.
Wilcox, Betty Gray---Rome, Ga.

JUNIOR HIGH SCHOOL

Allen, Mildred---Gastonia, N. C.
Allen, Nan---Danville, Ky.
Baker, Mina---Asheville, N. C.
Batchelor, Jean---Pulaski, Tenn.
Bowles, Carmelita---DeLand, Fla.
Capps, Jackie---Montreat, N. C.
Duncan, Mary---Asheville, N. C.
Harrelson, Fair---Mullins, S. C.
Leverette, Christine---Asheville, N. C.
McDermid, Floride---Charleston, S. C.
Manning, Dorothy---Lexington, Ky.
Mitchell, Frances---Asheville, N. C.
Moore, Betty---Glen Rock, N. J.
Patterson, Mary Bynum---Durham, N. C.
Powell, Kathryn---Brevard, N. C.
Rabon, Alice---Mullins, S. C.
Ragland, Velma---Bowling Green, Ky.
Stewart, Betsy---DeLand, Fla.
Sullivan, Margaret---Taylorsville, Ky.

SOPHOMORE HIGH SCHOOL

Berry, Emily---Black Mountain, N. C.
Bowen, Ruth---Washington, D. C.
Cockrill, Marjorie---Asheville, N. C.
Conley, Sarah---Franklin, N. C.
Corpening, Thelma---Biltmore, N. C.
Dixon, Margaret---Fountain City, Tenn.
Dixon, Mildred---Fountain City, Tenn.
Duckett, Kalesta---Whitmire, S. C.
Eggleston, Ruth---Brookneal, Va.
Gibson, Virginia---Raleigh, N. C.
Harris, Hazel---Black Mountain, N. C.
Harrison, Elizabeth---Sweetwater, Tenn.
Hill, Julia---Montreat, N. C.
Howerton, Mary Virginia---Taylorsville, Ky.
King, Ruth---Black Mountain, N. C.
Morgan, Anne---Kosciusko, Miss.
Oglesby, Elizabeth---Quitman, Ga.
Page, Norma---High Point, N. C.
Paul, Mary West---Norfolk, Va.
Pickelsimer, Ethelyn---Brevard, N. C.
Simms, Margaret---Palm Beach, Fla.
Street, Ruby---Talladega, Ala.
Wagner, Katherine---Water Valley, Miss.
Wright, Mary---Wildwood, Fla.

FRESHMAN HIGH SCHOOL

Batchelor, Mary ..... Pulaski, Tenn.
Belk, Betty ..... Montreat, N. C.
Bell, Nannie Lee ..... Brevard, N. C.
Boone, Janelle ..... Goodwater, Ala.
Dickinson, Lillie Bell ..... Asheville, N. C.
Garland, Sara ..... Gaffney N. C.
Masters, Christine ..... Asheville, N. C.
Murrah, Frances ..... Atlanta, Ga.
Parker, Dema ..... Asheville, N. C.
Pierson, Gloria ..... Lakeland, Fla.

ELEMENTARY SCHOOL

Capps, Emmy Lou ..... Montreat, N. C.
Miller, Elizabeth ..... Charlottesville, Va.
Poteat, Kenneth ..... Black Mountain, N. C.
Poteat, Nancy ..... Black Mountain, N. C.
Pickelsimer, Ann ..... Brevard, N. C.
Randle, Eunice ..... Washington, D. C.
Richardson, Ruth ..... Black Mountain, N. C.
Roper, Carmen ..... Asheville, N. C.
Suttle, Maxine ..... Black Mountain, N. C.

SPECIAL STUDENTS

Bedinger, Ann ..... Montreat, N. C.
Bell, Dorothy ..... Black Mountain, N. C.
Richardson, Clarence Dixon ..... Black Mountain, N. C.
Martin, Ida Lee ..... Warfield, Va.

ENROLLMENT BY STATES

North Carolina	135	Missouri	1
South Carolina	49	New Jersey	1
Florida	27	West Virginia	1
Virginia	27	Brazil	1
Georgia	19	China	1
Tennessee	15	Cuba	1
Kentucky	8		
Mississippi	3	College	195
District of Columbia	2	High School	85
Louisiana	2	Elementary	9
Alabama	2	Specials	4
Arkansas	1		
Connecticut	1	Total	293
Iowa	1		

APPLICATION FOR ADMISSION

MONTREAT COLLEGE OR HIGH SCHOOL

MONTREAT, N. C.

Applicants for admission will please fill out this blank form and send it to the Montreat College, Montreat, N. C., as early as possibe.

If room is to be reserved, Five Dollars ($5.00) must be enclosed.

_____, 193__

Name_____ Age_____

Address _____

Parent or Guardian_____

What school did you last attend,_____

Are you a graduate of High School?_____

If not, what class are you in?_____

With what church are you affiliated?_____

Can you pay the total cost, $240.00?_____

Give three references:

Pastor:

Principal:

One other:

In which building do you wish to room?_____

Do you wish to reserve a single room?_____

Do you wish a room with adjoining bath?_____

(over)

Please indicate below the units which the candidate expects to offer for admission:

	Units	General Average
English		
Latin		
French		
Algebra		
Geometry		
History		
General Science		
Biology		
Home Economics		

An additional blank to be filled out by your school superintendent will be sent you upon payment of the registration fee.

PHYSICIAN'S STATEMENT

1. Student's name---------- Age----------

2. Whom to notify in case of serious illness:

   Name---------- Address----------

3. What infectious diseases has she had?

4. Has she had a disease of the heart, lungs, kidneys, nervous system, or glands?

5. Is she subject to any of the following:

Headaches	Dysmenorrhea (or any menstrual disorder)
Sinus trouble	
Colds	Indigestion
Allergy (hay fever, asthma, food, etc.)	Constipation

6. Have her tonsils or appendix been removed?

7. Has she been successfully vaccinated for smallpox, typhoid, and diptheria?
   When?

8. Is there any condition of which the nurse should be observant or on which she should check from time to time?

   Any directions or information concerning medications prescribed? (Should be inclosed)

9. In your opinion is she physically able to participate in normal school activities?

---------- M. D.

Date----------

Note. This blank is for the nurse's files.